

Dominic Welch

Born in Buckinghamshire in 1970, Dominic Welch later settled in Devon, after serving a formative apprenticeship with the sculptor Peter Randall-Page. Welch shared this sculptor's admiration of the organic monumentality expressed in works by Constantin Brancusi and Isamu Noguchi, and for ten years, he honed his own technique and style by assisting Randall-Page in producing "vessels for life".

The stillness and purity of Welch's pieces belies the energy and physicality required in their making, but this is reflected in the contrast of strength and softness that the work conveys. Starting graphically directly onto the stone, the sculpture emerges from the rock as he embarks on a journey guided by the material and the grain. The materials are heavy, yet Welch imbues his work with impetus, uplift, and a sense of resurgence. Welch's stone forms have been exhibited extensively throughout Britain and North America as well as Japan, Taiwan, Canada, America, and Australia.

Rising Form VI
Bronze
285cm H





Bronze
c. 100cm diam





Bronze
c. 100cm diam